

PRESS KIT



QUEBEC RELEASE
NOVEMBER 24, 2023

Amalga

immina
films

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ru

THE FILM

SYNOPSIS

Ru is inspired by the story of the arrival of Kim Thúy (Tinh) in Quebec. After a dangerous sea crossing and a stay in a Malaysian refugee camp, a young Vietnamese girl named Tinh and her family arrive in Quebec where they begin a new life. Thanks to the warm welcome from all, including their sponsor family, she slowly adapts to her new reality. Tinh will overcome her shyness to learn a new language, discover a new culture and adjust to a new life in Quebec.



The film *ru* is inspired by the real-life story of Kim Thúy, who at 10 left Vietnam with her family as “boat people” to eventually settle in Quebec. Having exercised multiple careers, including seamstress, interpreter, lawyer and restaurateur, today Kim Thúy is one of Canada’s most prolific Canadian authors. Chevalière de l’Ordre national du Québec, she has received numerous awards, including the Governor General’s Literary Award and was a finalist for the New Academy Prize in Literature (Alternative Nobel). Published in 2009, *ru* became an instant bestseller in Quebec and France. The autobiographic tale has been sold worldwide and translated into 31 languages. The English version (translated by Sheila Fischman) was a Giller Prize finalist and won the prestigious Canada Reads competition. Kim Thúy lives and works in Montréal.



CAST

Chloé Djandji	Tinh
Chantal Thuy	Nguyen
Jean Bui	Minh
Olivier Dinh	Quốc
Xavier Nguyen	Duc
Patrice Robitaille	Normand Girard
Karine Vanasse	Lisette Girard
Mali Corbeil Gauvreau	Johanne Girard
Marie-Thérèse Fortin	Jeannine



TEAM

Director Charles-Olivier Michaud
Script and Dialogue Jacques Davidts
Script Consultant Charles-Olivier Michaud
Director of Photography Jean-François Lord
Artistic Director Marie-Hélène Lavoie
Costume Design Rosalie Clermont
Editor Claude Palardy
Original Music Michel Corriveau
Sound Guillaume Daoust
Pierre-Jules Audet
Hans Laitres

Casting Geneviève Hébert
Nathalie Boutrie

Line Producer Nathalie Tremblay
Associate Producer Kim Thúy

Producers André Dupuy
Marie-Alexandra Forget
Production Company Amalga

Distribution and International Sales Immina films
Patrick Roy, President
Marie-Hélène Lamarche, Vice-President, Marketing & Theatrical
Distribution and Joint General Manager



ru

DURATION 116 minutes
ORIGINAL LANGUAGE French
QUEBEC RELEASE November 24, 2023

ABOUT IMMINA FILMS

A new distribution company founded in 2022, immina films already occupies an important place in the industry. On top of sub-distributing a catalogue of thousands of films, including hundreds of Quebec films, the new company owns the distribution rights to several major Quebec films including *23 décembre*, *Le plongeur*, *RU*, *Simple comme Sylvain*, *Le temps d'un été* and *Les hommes de ma mère*.



ABOUT AMALGA

Founded by producer André Dupuy, Amalga is dedicated to content development and production for film, television and digital media. In only a few years of operation, the company has earned itself an enviable position in the Quebec media landscape with dramatic series such as *Sorcières*, *L'Échappée*, *Fragments*, *Eaux Turbulentes 2* (coproduction with BlikTv), *Fragile*, *Feux*, *La Règle de (3)*, *Le Jeu*, *Olivier* and *Chaos* (coproduction with Keep it Simple), and the feature films *Ru*, *Merci pour tout* and *Le Trip à trois*.

Amalga

CHARLES-OLIVIER MICHAUD

DIRECTOR AND SCREENWRITER

CINEMA

Anna / Director, Screenwriter / Go Films, 2015
Exil / Director / Films du Boulevard, 2013
One Square Mile / Director, Co-Screenwriter / IPE Films (Los Angeles), 2012
Snow & Ashes / Writer, Director, Producer / Ikuwa Films, 2011
Sur le rythme / Director / Cristal Films, 2011
Babylon / Screenwriter, Director, Producer / Ikuwa Films / Short Film

TELEVISION SERIES

Prémonitions / Director, Co-Writer and Co-Creator / Encore Télévision, 2016
Boomerang I à III / Director / Encore Télévision, 2014–2016
La galère VI / Director / Attraction Images, 2013

ADVERTISING

Quartier général / Director / Various television ads

EDUCATION

Los Angeles Film School / Los Angeles / Honourable mentions in directing and screenwriting 2006-2008
Université Laval / Quebec City / Marketing and international business, 1999-2001

SKILLS

French: native speaker
English, Italian, Spanish: fluent
Portuguese and Mandarin: conversational
In-depth knowledge: international cultures, languages and people, Hollywood, Quebec and international cinema

AWARDS AND HONOURS

Gémeaux 2017, 2016 / Nominee best director: comedy / *Boomerang*
Gémeaux 2014 / Nominee best director: comedy / *La galère*

Snow and Ashes

Génie 2012 / Winner best cinematography / Nominee best make-up and visual effects
Jutra 2012 / Winner best editing / Nominee best cinematography/costumes design/art direction/score
Slamdance Film Festival 2010 / Grand Jury Prize — Feature Narrative Fiction Film
Mexico International Film Festival 2010 / Grand Jury Prize
Sonoma International Film Festival / Grand Jury Prize
Washington DC Independent Film Festival 2010 / World Cinema Award
Anchorage International Film Festival / Prix Kodiak — Best Film
Hawaii International Film Festival / Golden Kahuna — Best Film
Festival Nouveau Cinéma / Closing film

INTERNATIONAL FESTIVALS — OFFICIAL SELECTIONS

Moscow International Film Festival / Festival Nouveau Cinéma / Newport Beach Film Festival / Vancouver International Film Festival / Dallas International Film Festival / Nashville International Film Festival / Calgary International Film Festival / Rendez-vous du cinéma québécois / Australia Perth Film Festival / Thailand International Film Festival / Korea International Film Festival / Slovakia Art Film Festival Singapore International Film Festival / Athens International Film Festival and more than 15 others.

Sur le rythme

Jutra 2012 / Nominee best editing. Unanimous praise for director, quality visuals, acting and editing. One million dollars at the Canadian box office.

INTERNATIONAL FESTIVALS — OFFICIAL SELECTIONS

Sudbury International Film Festival/Beijing International Film Festival/Shanghai International Film Festival
Babylon Cannes Short Corner
Selected by some twenty international film festivals.



JACQUES DAVIDTS

WRITER/SCREENWRITER

TELEVISION — FILM

Les Parent I à VII / Principal Writer, Creator and Screenwriter / Productions La Presse télé / 2010–2014
Jimmy / Co-Screenwriter / short film / Productions Phi Group / Director Pedro Pires / 2010–2014
Polytechnique / Script / feature film / Productions Remstar / Primé à la Quinzaine des Directors Cannes / 2009
Les Parent / Writer, Creator and Screenwriter / 20 episodes / comedy series / Productions La Presse télé / 2009
Next Floor / Script/ short film / Productions Phi Group / Cannes Canal+ prize Best Short Film / 2008
Histoires de pub / Writer and Director / Docufiction about the world of advertising / Les productions Virage / 2006
Stie / Writer/ 60-minute documentary about swear words / Productions Avanti / Radio-Canada / 2006
Casting / Writer, Creator and Screenwriter / La Presse Télé / 2004–2005
Kif-Kif / Screenwriter / 2 episodes / Viva Clic / 2004–2005
À hauteur d'homme / Screenwriter / documentary feature film / Productions Virage / Gémeaux best documentary / 2003
Secret Science / Principal Writer and Screenwriter / documentary series / Discovery Channel / 2003
Ayoye / Screenwriter / 12 episodes / youth drama series / Téléfiction / 2002
Hommes en quarantaine / drama series / (2 episodes) / Cirrus Communications / Série + Astral Communications / 2002
Tribu.Com / Script Consultant and Screenwriter / drama series / Sovimage / 2002
Réal-TV / Writer, Creator and Screenwriter / Concept, bible, 13 episodes / Productions Point J / 2001
Réal-It / Screenwriter / 102 capsules / Youth / Productions du Point J / 2001
Un gars. Une fille / Screenwriter / comedy series / Productions Avanti / 1999

ADVERTISING

Cossette Communications (1999–2001) Creative/Creative Director/Bell, Cyberpresse, Métro, etc.
ACFM/SJVY&R (Saint-Jacques, Vallée, Young & Rubicam) (1995–2000) Creative Director. Design and communications strategies for ad and public relations campaigns for Ford. Annual budget approx. \$12 million.
MétéoMédia (1995–1999) Communications Consultant. Creative and Campaign Director as of 1996. Promotional activities, new schedule launches, etc.
Les réseaux Premier Choix (Canal Famille) Create ad campaigns for Canal Famille, Canal D
Cirque du soleil (1998) Communications Consultant. International casting issue.
CFGL (Young & Rubicam) (1996) Designed ad campaign for general public as well as promotional activities aimed at media decision-makers in agencies. Goal: modernize and reposition CFGL strategy: overhaul of musical catalogue, new hosting orientation, leverage arrival of new hosts. New programming launches.
Natcom Publicité/Marketing
Creative Director (1994–1995) Responsible for creative orientations. Managed creative teams, budgets, and print and electronic production. Creative/Copywriter (1993–1994). Campaign Director for Télé-Québec, Centraide, Pharmacies Jean Coutu, Ministère affaires Culturelles, Fiducie Desjardins, etc.
Tam-Tam Publicité (1992–1993) Creative/Copywriter/Responsible for design for accounts such as Vidéotron, Télébec, Labatt, etc.
Communications Bleu Blanc Rouge (1990–92) Creative/Copywriter for accounts such as Ville de Montréal, Toyota, Educ'alcool, etc.
Publicité McLaren/Lintas (1987–1990) Creative/ Copywriter for accounts such as GM du Canada, Brasseries Molson (Laurentides, Molson Golden, Molson Dry), Lever Brothers (Sunlight), etc. Responsible for French Canadian adaptation.

AWARDS AND HONOURS

Gémeaux 2016: Nominee best text: comedy / Les Parent VIII
Coq d'argent promotional campaign 1998: auto-promo
Coq d'or newspaper campaign 1997: Ford du Canada
Coq d'argent public service campaign 1995: Centraide
Coq de bronze new media use 1995: Centraide
Coq d'or campaign 1992: Coalition des éditeurs du Québec (AMQ)
Winner or for magazine campaign 1997 (Ford du Canada)



ANDRÉ DUPUY

PRODUCER and PRESIDENT AMALGA

After over 30 years in the industry, 7 feature films and some 600 hours of programming, André Dupuy's body of work boasts many critical and popular successes. Due to his achievements, André Dupuy was named personality of the week by La Press in September 2012.

FILM

RU (2022-2023) (theatrical release November 2023); Distributor: Immina Films | *Selected for a Special Presentation at TIFF*
Merci pour tout (2019) | *Nominee at the Canadian Screen Awards 2021 | 2 nominations at the Gala Québec Cinéma 2020*
Le trip à trois (2016-2017) | *2 nominations at the Gala Québec Cinéma 2018*
Dans l'ombre des Shafia (2013-2014) | Documentary film with re-enactments.
Piché : entre ciel et terre (2009-2010) | *Winner of the Billet d'or Cinéplex (Jutra)*
La ligne brisée (2007-2008)
Le Collectionneur (2002)

TELEVISION

Sorcières (2023) | Drama Series (26 x 60 min.); Broadcaster: TVA
Fragments (2022) | Drama Series (10 x 60 min.); Broadcaster: Ici Radio-Canada Télé
– 3 nominations at the Prix Gémeaux 2023
Eaux Turbulentes 2 (2022) | Drama Series (6 x 60 min.); Broadcaster: Ici Radio-Canada Télé
– 1 nomination at the Prix Gémeaux 2023
L'Échappée 1 to 7 (2016-2023) | Drama Series (168 x 60 min.); Broadcaster: TVA
– 10 nominations at the Prix Gémeaux 2023
– Prix Socan 2023 – Television music – National – Fiction or drama series
– 4 nominations at the Prix Gémeaux 2022
– Prix Gémeaux 2021 for the best female in a supporting role: Isabelle Blais
– 4 nominations at the Prix Gémeaux 2021
– Finalist for the Prix Gémeaux du public 2021
– 5 nominations at the Prix Gémeaux 2020
– Prix Artis 2020, Female role: Julie Perreault
– 4 nominations at the Prix Gémeaux 2019
– 3 nominations at the Prix Gémeaux 2018
– Silver medal – Drama Series – New York Festivals TV & Film Awards in Las Vegas in 2018
– 5 nominations at the Prix Gémeaux 2017
Chaos (2021) | Drama Series (10 x 60 min.); Broadcaster: TVA
– 3 nominations at the Prix Gémeaux 2022
Fragile (2019) | Drama Series (10 x 60 min.); Broadcaster: Ici Radio-Canada Télé
– Prix Gémeaux 2020 for best male in a supporting role: Martin Drainville
– 12 nominations at the Prix Gémeaux 2020
Conquérants des glaces (2019) | Documentary Series (8 x 30 min.); Broadcaster: Historia
– Nominated at the Rockie Awards 2021 – Sports Documentary
– 2 nominations at the Prix Gémeaux 2020
La Règle de (3) (2019) | Web Series (9 x 9 min.); Broadcaster: Ici Tou.tv
– 6 nominations at the Melbourne WebFest 2020
– 3 nominations at the Indie Series Awards in Los Angeles 2020
– Prix Gémeaux 2019 for best director
– Prix Gémeaux 2019 for best male actor in a starring role
– 2 nominations at the Prix Gémeaux 2019
– Best original music at the Marseille Web Fest 2019
– Official Selection at the Marseille Web Fest 2019
– Official Competition Web Series at the 21st Festival de la fiction à La Rochelle
Le Jeu (2018) | Drama Series (10 x 60 min.); Broadcaster: TVA
– 1 nomination at the Prix Gémeaux 2019
– Prix Numix 2019 – podcast category
– Nominated at the Rockie Awards 2019 – Drama series

- Olivier** (2017) | Drama Series (8 x 60 min.); Broadcaster: Ici Radio-Canada Télé
- 8 nominations at the *Prix Gémeaux 2018*
 - 3 nominations at the *Zapettes d'Or 2018*
 - Nomination of Anthony Bouchard for the Young Artist Awards for his starring role
 - Nominated Best foreign French-language fiction at the Festival de la fiction TV de La Rochelle 2018
- Espions parmi nous** (2016) | Documentary Series (8 x 60 min.); Broadcaster: Historia
- *Prix Gémeaux 2018* for best original music: documentary
 - 3 nominations at the *Prix Gémeaux 2018*
- Feux** (2016) | Drama Series (10 x 60 min.); Broadcaster: Ici Radio-Canada Télé
- *Prix Gémeaux 2017* for best drama series
 - *Prix Gémeaux 2017* for best text: drama series
 - *Prix Gémeaux 2017* for best female in a starring role: drama series
 - *Prix Gémeaux 2017* for best male in a starring role: drama series
 - 5 nominations at the *Prix Gémeaux 2017*
 - *Prix Artis, Female role: Maude Guérin*
 - Winner of the year's best emotional moment 2016, *Les Zapettes d'Or*
 - Nominated Best foreign French-language fiction at the Festival de la Fiction TV de La Rochelle 2017
- Lien fatal 1 et 2** (2015-2016) | Documentary Series (20 x 60 min.); Broadcaster: Canal D
- 2 nominations at the *Prix Gémeaux 2017*
 - *Prix Gémeaux 2016* for the best docufiction series
- Mort en service** (2015) | Documentary Series (10 x 30 min.); Broadcasters: AddikTv and TVA
- Destinées 1 à 7** (2006-2014) | Drama Series (182 x 60 min.); Broadcaster: TVA
- Several nominations at the *Prix Gémeaux*
- Un tueur si proche 1 à 11** (2003–2014) | Série télé (109 x 60 min.); Broadcaster: Canal D
- Vertige** (2011) | Drama Series (6 x 60 min.); Broadcaster: Séries +
- 8 *Prix Gémeaux* in 2012
- Apparences** (2010-2011) | Drama Series (10 x 60 min.); Broadcaster: SRC
- 4 *Prix Gémeaux* in 2012, include best drama series
 - « Ça m'allume » grand prize, *Les Zapettes d'Or 2012*
- Aveux 2008-2009** | Drama Series (12 x 60 min.); Broadcaster: SRC
- 6 *Prix Gémeaux* in 2010, including best drama series
 - *Prix Jean-Besré*
 - « Ça m'allume » grand prize, *Les Zapettes d'Or 2010*
 - *Rockie Award* for the best French-language production (all categories), 2010
 - *Banff World Television Award*
- Le 7e round** (2006) | Drama Series (11 x 60 min.); Broadcaster: SRC
- Nominations at the *Prix Gémeaux 2007*
 - *Prix Gémeaux* for best director
 - *Prix Gémeaux* for best male in a starring role
- Au nom de la loi** (2005) | Drama Series (10 x 60 min.); Broadcaster: SRC
- Nominations at the *Prix Gémeaux 2006*
- Le rire de la mer** (2003) | Adaptation of the play (90 minutes); Broadcasters: SRC and Télé-Québec
- Nominations at the *Prix Gémeaux 2004*
- INIS** (2002) | Production of and mentoring for 5 television projects 2002
- Tribu.com** (2000-2001) | Drama Series (10 x 60 min.); Broadcaster: TVA
- DIVA 1 à 3** (1997-2000) | Drama Series (56 x 60 min.); Broadcaster: TVA



MARIE-ALEXANDRA FORGET

PRODUCER and GENERAL MANAGER AMALGA

RU (2022–2023) | Producer; Feature Film; Distributor: immina films

- *Selected for a Special Presentation at TIFF 2023*

Sorcières (2023) | Producer; Drama Series (26 x 60 min.) Broadcaster: TVA

Eaux Turbulentes 2 (2022) | Producer; Drama Series (6 x 60 min.); Broadcaster: Ici Radio-Canada Télé

- *1 nomination at the Prix Gémeaux 2023*

Fragments (2022) | General Manager; Drama Series (10 x 60 min.); Broadcaster: Ici Radio-Canada Télé

- *3 nominations at the Prix Gémeaux 2023*

L'Échappée saisons 6 and 7 (2021–2023) | Producer; Drama Series (48 x 60 min.); Broadcaster: TVA

- *10 nominations at the Prix Gémeaux 2023*
- *Prix Socan 2023 – Television music – National – Fiction or drama series*
- *4 nominations at the Prix Gémeaux 2022*
- *Prix Gémeaux 2021 for the best female in a supporting role: Isabelle Blais*
- *4 nominations at the Prix Gémeaux 2021*
- *Finalist for the Prix Gémeaux du public 2021*

L'Échappée saisons 1 to 5 (2016–2021) | General Manager; Drama Series (120 x 60 min.); Broadcaster: TVA

- *5 nominations at the Prix Gémeaux 2020*
- *Prix Artis 2020, Female role: Julie Perreault*
- *4 nominations at the Prix Gémeaux 2019*
- *3 nominations at the Prix Gémeaux 2018*
- *Silver medal – Drama Series – New York Festivals TV & Film Awards in Las Vegas in 2018*
- *5 nominations at the Prix Gémeaux 2017*

Merci pour tout (2010) | General Manager; Feature Film; Distributor: Films Séville

- *1 nomination at the Canadian Screen Awards 2021*
- *2 nominations at the Gala Québec Cinéma 2020*

Chaos (2021) | General Manager; Drama Series (10 x 60 min.); Broadcaster: TVA

- *3 nominations at the Gémeaux 2022*

Fragile (2019) | General Manager; Drama Series (10 x 60 min.); Broadcaster: Ici Radio-Canada Télé

- *Prix Gémeaux 2020 for best male in a supporting role: Martin Drainville*
- *12 nominations at the Prix Gémeaux 2020*

Conquérants des glaces (2019) | Executive Producer; Documentary Series (8 x 30 min.); Broadcaster: Historia

- *Nominated at the Rockie Awards 2021 – Sports Documentary*
- *2 nominations at the Prix Gémeaux 2020*

La Règle de (3) (2019) | Producer; Web Series (9 x 9 min.); Broadcaster: Ici Tou.tv

- *6 nominations at the Melbourne WebFest 2020*
- *3 nominations at the Indie Series Awards in Los Angeles 2020*
- *Prix Gémeaux 2019 for best director*
- *Prix Gémeaux 2019 for best male actor in a starring role*
- *2 nominations at the Prix Gémeaux 2019*
- *Best original music at the Marseille Web Fest 2019*
- *Official Selection at the Marseille Web Fest 2019*
- *Official Competition Web Series at the 21st Festival de la fiction à La Rochelle*

Le Jeu (2018) | Producer; Drama Series (10 x 60 min.); Broadcaster: TVA

- *1 nomination at the Prix Gémeaux 2019*
- *Prix Numix 2019 – podcast category*
- *Nominated at the Rockie Awards 2019 – Drama series*

Le trip à trois (2017) | General Manager; Feature Film; Distributor: Films Séville

- *2 nominations at the Gala Québec Cinéma 2018*

Olivier (2017) | General Manager; Drama Series (8 x 60 min.); Broadcaster: Ici Radio-Canada Télé

- *8 nominations at the Prix Gémeaux 2018*
- *3 nominations at the Zapettes d'Or 2018*
- *Nomination of Anthony Bouchard for the Young Artist Awards for his starring role*
- *Nominated Best foreign French-language fiction at the Festival de la fiction TV de La Rochelle 2018*

Espions parmi nous (2017) | Producer; Documentary Series (8 x 60 min.); Broadcaster: Historia

- *Prix Gémeaux 2018 for best original music: documentary*
- *3 nominations at the Prix Gémeaux 2018*

Feux (2016) | General Manager; Drama Series (10 x 60 min.); Broadcaster: Ici Radio-Canada Télé

- *Prix Gémeaux 2017 for best drama series*
- *Prix Gémeaux 2017 for best text: drama series*
- *Prix Gémeaux 2017 for best female in a starring role: drama series*
- *Prix Gémeaux 2017 for best male in a starring role: drama series*
- *5 nominations at the Prix Gémeaux 2017*
- *Prix Artis, Female role: Maude Guérin*
- *Winner of the year's best emotional moment 2016, Les Zapettes d'Or*
- *Nominated Best foreign French-language fiction at the Festival de la Fiction TV de La Rochelle 2017*

Lien fatal 2 (2016) | Producer; Documentary Series (10 x 60 min.); Broadcaster: Canal D

- *2 nominations at the Prix Gémeaux 2017*

Mort en service (2015) | Producer; Documentary Series (10 x 30 min.); Broadcasters: AddikTv, TVA

Lien fatal 1 (2015) | General Manager; Documentary Series (10 x 60 min.); Broadcaster: Canal D

- *Prix Gémeaux 2016 for the best docufiction series*

Thrift Hunters Seasons 1 and 2 (2012–2014) | Line Producer; Documentary Series (18 x 30 min.); Broadcasters: Spike US, Travel & Escape Canada

Licence to Drill IV (2012–2014) | Line Producer; Documentary Series (8 x 60 min.); Broadcaster: Discovery Canada

Bomb Hunters Seasons 1 and 2 (2012–2014) | Line Producer; Documentary Series (20 x 60 min.); Broadcaster: History Canada

Police scientifique (2012) | Producer; Documentary Series (10 x 60 min.); Broadcaster: Canal D

La blonde de papa (2012) | Production Manager; Documentary (1 x 60 min.); Broadcaster: Canal Vie

All for One with Debbie Travis (2010) | Production Manager; Renovation Magazine (2 x 60 min.); Broadcaster: CBC

Chuck's Day Off (2007–2009) | Production Manager; Cooking Magazine (13 x 30 min.); Broadcaster: Food Network Canada

The Property Shop Seasons 1 to 3 (2007–2010) | Production Manager; Documentary Series (39 x 30 min.); Broadcasters: HGTV Canada, HGTV US

Journey to Mecca (2009) | Production Coordinator; IMAX® Feature Film

Buy Me Seasons 3 to 7 (2005–2009) | Line Producer; Documentary Series (91 x 30 min.); Broadcasters: HGTV Canada, HGTV US

Bushido (2003–2004) | Production Coordinator; Documentary Series (6 x 60 min.); Broadcasters: National Geographic US, History Canada, Canal D

Out in the City Seasons 1 and 2 (2002–2004) | Production Coordinator; Documentary Series (39 x 30 min.); Broadcasters: Canal Vie, Slice Network

EDUCATION

Bachelor's in business administration (B.A.A.) (2001) | HEC Montréal

Erasmus University (student exchange program) (2000) | Rotterdam School of Management (CEMS), the Netherlands



KIM THÚY

ASSOCIATE PRODUCER AND AUTHOR

At the age of 10, Kim Thúy left Vietnam along with her family as “boat people” to eventually settle in Quebec. With degrees in translation and law, the author has worked as a seamstress, interpreter, lawyer and restaurant owner. Kim Thúy has received several awards, including the 2010 Governor General’s Literary Award, and was one of the four finalists for the New Academy Prize in Literature (Alternative Nobel) in 2018. Her books, which have sold over 850,000 copies worldwide, have been translated into 31 languages and sold in 43 countries and territories. Kim Thúy lives in Montréal and devotes her time to writing.

Refugee Camp Kuantan, Malaysia (November 1978–March 1979)
Arrival in Granby, Quebec (March 1979)
Bachelor’s degree in translation – Université de Montréal (1990)
Bachelor’s degree in law – Université de Montréal (1993)
Barreau du Québec (1995)
Lawyer – Stikeman Elliott, assigned to Hanoi (1992–1998)
Consular Officer – Canadian consulate in Saigon (1998–1999)
Entrepreneur/Restaurateur – *Ru de Nam* (2002–2007)

BODY OF WORK

ru published by Libre Expression (2009)
À toi published by Libre Expression with the coauthor Pascal Janovjak (2011)
mãn published by Libre Expression (2013)
Vi published by Libre Expression (2016)
Le Secret des Vietnamiennes published by Trécarré (2017)
Contributed to the book *L’Estime de soi et l’Autiste* by Brigitte Harrisson and Lise St-Charles published by Trécarré (2019)
Le Poisson et l’oiseau illustrated album published by Éditions de la Bagnole, with the illustrator Rogé (2019)
Em published by Libre Expression (2020)

AWARDS AND HONOURS

Knighted Chevalière de l’Ordre des Arts et des Lettres by the French Republic (2023)
LiberPress Award, awarded to individuals, communities, and organizations that have worked or are working toward a better world and who set an example for others to follow (2022)
Release of *Em* by Libre Expression (2020)
Release of the illustrated album *Le Poisson et l’oiseau* published by Éditions de la Bagnole, with the illustrator Rogé (2019)
Honorary Doctorate from Bishop’s University for her extensive civic and community involvement (2019)
Compagne des arts et des lettres du Québec, Gouvernement du Québec (2019)
Woman of Distinction from the Fondation Y des femmes de Montréal (2018)
Médaille d’honneur de l’Assemblée nationale du Québec (2017)
Honorary Doctorate from Concordia University for lending her eloquent voice to the refugee experience
Petit Robert spokesperson from 2016 to 2018, Kim Thúy was included in the 2018 edition of the Robert illustré
Chevalière de l’Ordre national du Québec, Gouvernement du Québec (2015)
Prix de la tolérance Paul-Gérin-Lajoie, awarded in 2013 by the organization Ensemble pour le respect de la diversité (2013)
Contributed to the book *L’Estime de soi et l’Autiste* by Brigitte Harrisson and Lise St-Charles published by Trécarré



ru

THE BOOK

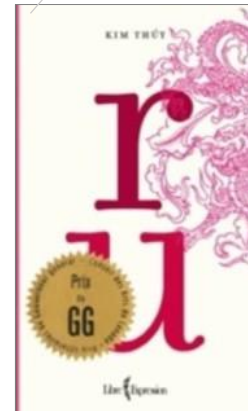
PUBLISHED BY ÉDITIONS LIBRE EXPRESSION © 2009

The author's first book, *ru*, published in 2009 by Libre Expression, was an instant success. A bestseller in Quebec and France and translated in 31 languages, *ru* has also won many literary awards, including the prestigious Canadian Governor General's Literary Award 2010, the Grand Prix RTL-Lire 2010 at the Salon du livre de Paris, the Italian Mondello Prize for Multiculturalism 2011 and the Grand Prix littéraire Archambault 2011. *ru* was also a finalist for the Prix des cinq continents de la francophonie in 2010 and the prestigious Giller Prize 2012 for Best Canadian book. The English adaptation won the Canada Reads battle of the books and was declared "the" Canadian book to read in 2015.

ru comprises three very short intertwined stories which recount the events experienced by the narrator: her birth in Vietnam during the war, her escape with the "boat people," her welcome in a small Quebec town, her studies, her family ties, her autistic child, etc. The author's life is filled with unique, charming people and difficult or bizarre situations approached with the same pleasure. Kim Thúy knows how to play with the reader's feelings perfectly.

AWARDS AND DISTINCTIONS

Winner 2015 – Canada Reads
Winner 2014 – Literature Prize of the Ambassadors of the Francophone Countries [Denmark]
Winner 2011 – Mondello Prize for Multiculturalism [Italy]
Winner 2011 – Grand Prix littéraire Archambault – public's choice
Winner 2010 – Prix du Grand Public at the Salon du livre de Montréal
Winner 2010 – Governor General's Literary Award
Winner 2010 – Grand Prix RTL-Lire du Salon du livre de Paris
Finalist 2018 – New Academy Prize in Literature [The Alternative Nobel]
Finalist 2012 – Scotiabank Giller Prize (Canada)
Finalist 2012 – Governor General's Literary Award for Translation
Finalist 2010 – Prix des cinq continents de la francophonie [international]
Finalist 2010 – Prix Première [Belgium]
Finalist 2010 – Prix Ouest-France Étonnants Voyageurs [France]
Finalist 2010 – Bourse de la Découverte from the Fondation Prince Pierre de Monaco
Initial selection 2012 – Man Asian Literary Prize
Initial selection 2014 – International IMPAC Dublin Literary Award
Nominated 2012 – Amazon.ca First Novel Award
Bestseller in Quebec (Renaud-Bray, Archambault and Le Devoir rankings)
National bestseller in Canada (Maclean's, BookNet Canada)
CBC Books Canadian Writer to Watch in 2012
Chapters Indigo Books – Heather's Pick in 2012
BBC Radio 4 Book at Bedtime Pick (Readings from modern classics, new works by leading writers and literature from around the world) in June 2012
In the top 10 Quebec for Canada Reads in 2013

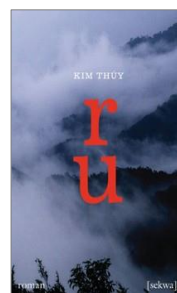
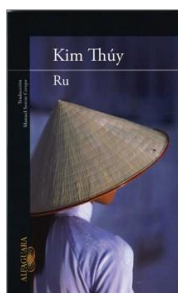
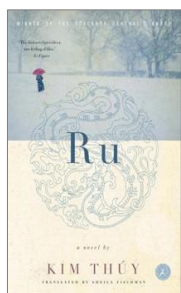


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THE BOOK

FOREIGN EDITIONS

German | Kunstmann — DTV
English | Random House (Canada) - Clerkenwell Press (Great Britain)
— Bloomsbury (United States)
Arab | IQRAni Publishing House
Bulgarian | Colibri
Chinese | Haitian Publishing House
Korean | Moonji
Danish | Gad Espagnol | Periférica
Estonian | Loomingu Raamatukogu
Finnish | Gummerus
French outside Canada | Liana Levi — Livre de Poche
— Grand Livre du Mois — France Loisirs — Feryane
Greek | Agra
Italian | Nottetempo
Japanese | Sairyu Sha
Macedonian | Antolog
Dutch | Van Genneep
Norwegian | Perleblekk
Polish | Drzewo Babel
Portuguese | Objectiva (Portugal) — Âyiné (Brazil)
Romanian | Spandugino
Serb | Clio
Swedish | Sekwa
Czech | Emitos
Turkish | Epsilon
Ukrainian | Netta Antonenko Publishers
Film Adaptation | Amalga (Canada)



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